

Silence is golden

**The Tremoloes**

**MEMORIES  
OF MUSIC**



Arrangement: R.D. Weverling



# Silence is golden

## The Tremoloes

Arr.: R.D. Weverling

**A** *mp* **B**

Soprano  
1. ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Alto  
1. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Tenor  
1. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_  
1. Oh, don't it  
2. Talk - in' is

Bass  
1. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

**S** *mf*  
2. to see some - one do some - thing to her. \_\_\_\_\_  
2. e - ven though there is no - where to go. \_\_\_\_\_

**A** *mf*  
deep in - side \_\_\_\_\_ some - one some - thing her. \_\_\_\_\_  
2. peo - ple fol - low like sheep. though there no - where go. \_\_\_\_\_

**T**  
hurt deep in - side \_\_\_\_\_ some - one some - thing her. \_\_\_\_\_  
cheap, peo - ple fol - low like sheep. though there no - where go. \_\_\_\_\_

**B** *mf*  
deep in - side \_\_\_\_\_ some - one some - thing her \_\_\_\_\_  
2. peo - ple fol - low like sheep. though there no - where go \_\_\_\_\_

13 *mf* oh e -  
Pi - ty

*mf* to see some - one cry  
he de - ceived her so wel.

13 *mf* Oh, don't it pain to see some - one cry,  
How could she tell he de - ceived her so well.

13 *mf* some - thing to her, to see some - one cry  
no - where to go, he de - ceived her so well.

C

18 *mf* spe-cially when some - one is her. \_\_\_\_\_ Si-lence is gol-den,  
she'll be the last one to know. \_\_\_\_\_

*mf* spe-cially some - one her. \_\_\_\_\_ Si-lence is gol-den,  
she'll be last one know. \_\_\_\_\_

18 *mf* spe-cially some - one her. \_\_\_\_\_ Si-lence is gol-den,  
she'll be last one know. \_\_\_\_\_

18 *mf* spe-cially some - one her. \_\_\_\_\_ Si-lence is gol-den,  
she'll be last one know. \_\_\_\_\_

24

S *mf* ooo, \_\_\_\_\_ si-lence is gol - den, gol - den, ooo. \_\_\_\_\_

A *p* ooo, \_\_\_\_\_ *mf* si-lence is gol - den, gol - den, *p* ooo. \_\_\_\_\_

T *p* ooo \_\_\_\_\_ *mf* si-lence is gol - den, gol - den, *p* ooo. \_\_\_\_\_

B *mf* but my eyes still see, *mf* si-lence is gol - den, gol - den, *mf* but my eyes still

## D

29

S *mf* — Doo-doo-wee doo - wee doo - wah - doo doo-doo-wee doo -

A — *mf* Doo-doo - wee doo -

T *mf* — Doo-doo - wee doo - wah - wee doo -

B *mf* see. Doo-doo-wee doo - wah doo -

E

33 *mf*  
 S wah. Should I

*mf*  
 A wah doo-doo-wee doo - wah. will she fall for a line?

33 *mf*  
 T 8 wah. 3.How man - y times will she fall for a line?

33 *mf*  
 B wah. will she fall for a line?

38  
 S tell her or should I keep cool? \_\_\_\_\_

A tell her should I cool? \_\_\_\_\_ I know

38  
 T 8 tell her should I cool? \_\_\_\_\_ And if I tried, I know

38  
 B tell her should I cool, \_\_\_\_\_ should I keep cool? I know

44

S mind your busi-ness, don't hurt her, you fool. \_\_\_\_\_

A she'd say I lied busi-ness, hurt her, fool. \_\_\_\_\_

44

T she'd say I lied busi-ness, hurt her, fool. \_\_\_\_\_

44

B she'd say I lied busi-ness, hurt her, fool. \_\_\_\_\_

**F**

S *mf* Si-lence is gol-den, *p* ooo, \_\_\_\_\_ *mf* si-lence is gol - den, gol - den.

A *mf* Si-lence is gol-den, *p* ooo \_\_\_\_\_ *mf* si-lence is gol - den, gol - den,

50

T *f* Si-lence is gol-den, *p* \_\_\_\_\_ *f* si-lence is gol - den, gol - den.

50

B *mf* Si-lence is gol-den, *mf* but my eyes still see, *mf* si-lence is gol - den, gol - den,

G

56 *p* *mp*

S 000. \_\_\_\_\_ but my eyes still see, but my eyes still

A 000. \_\_\_\_\_ but my eyes still see, but my eyes still

56 *p* *mp*

T 8 \_\_\_\_\_ but my eyes still see, my eyes still

56 *mf* *mp*

B \_\_\_\_\_ but my eyes still see. but my eyes still see, my eyes still

61

S see. \_\_\_\_\_

A see. \_\_\_\_\_

61

T 8 see. \_\_\_\_\_

61

B see. \_\_\_\_\_